

GONDWANA UNIVERSITY, GADCHIROLI
SYLLABUS OF COMPULSORY ENGLISH

To be implemented from 2017-18

Semester I

Unit I : Prose

- | | |
|-------------------------------------|--------------------|
| 1. Strong Roots | Dr.APJ Abdul Kalam |
| 2. Maintaining Democracy | Dr.B.R.Ambedkar |
| 3.Black Money and the Black Economy | C.Rammanohar Reddy |

Unit II : Poetry

- | | |
|---|----------------------|
| 1. Where the Mind is without Fear | Rabindranath Tagore |
| 2. Stopping by Woods on a Snowy Evening | Robert Frost |
| 3. Seven Ages of Man | Williams Shakespeare |

Unit III : Grammar

- A. Articles
- B. Prepositions
- C. Tenses-(Present Continuous, Past Continuous, Past Perfect)

Unit IV : Communication Skills

- A. Congratulating and Responding to Congratulations
- B. Asking for, Giving and Refusing Permission
- C. Job application.
- D. Curriculum Vitae (CV).

Semester II

Unit I : Prose

- | | |
|--------------------------------------|-------------------|
| 1.India's Message to the World | Swami Vivekanda |
| 2. Eyes are not here | Ruskin Bond |
| 3.The Birth of India's film Industry | Pamela Hutchinson |

Poetry

- | | |
|----------------------------|-----------------|
| 1. My Grand Mother's House | Kamala Das |
| 2. Ozymindias | P.B.Shelley |
| 3. To Science | Edgar Allan Poe |

Unit III : Grammar

- A.Synonyms
- B.Antonyms
- C.Tenses
 - i) Simple Present Tense
 - ii) Present Perfect Tense
 - iii) Simple Past Tense

Unit IV : Communication Skills

- A.Meeting people, Exchanging Greetings / Salutations & Taking Leave
- B.Introducing Yourself
- C. Preparing a Paragraph with the help of given points.
- D.. Formal letter.

Textbook prescribed for Sem. I & Sem. II-

Roots- Orient BlackSwan.

Question Paper Pattern of each Semester will be as followed.

Total Marks: 80

- Q. 1.** Answer the following questions in about 150 words each. (Any 2 out of 3) 2x10 **20**
(Based on **Unit I Prose**)
- Q. 2.** Answer the following questions in about 150 words each. (Any 2 out of 3) 2x10 **20**
(Based on **Unit II Poetry**)
- Q. 3. A.** (Questions Based on **Unit III Grammar**). 2x2 **4**
B. Do as directed. 3x2 **6**
(Based on **Unit III Grammar**).
- Q. 4. A.** Do as directed. (With Internal Choice) 1x5 **5**
(Based on **Unit IV Communication Skills A**).
- B.** Do as directed. (With Internal Choice) 1x5 **5**
(Based on **Unit IV Communication Skills B**).
- Q. 5. A.** Do as directed. (With Internal Choice) 1x10 **10**
(Based on **Unit IV Communication Skills C**).
- B.** Do as directed. (With Internal Choice) 1x10 **10**
(Based on **Unit IV Communication Skills D**).

The internal assessment for each semester will be of 20 marks, out of which 5 marks will be for attendance, 5 marks for home assignments and 10 marks for oral test.

Gondwana University, Gadchiroli

Subject : MARATHI / आवश्यक मराठी for the Bachelor of Art

(Three year UG Course in faculty of Arts)

Course and Examination Scheme with choice base Credit system
(CBCS)

(B.A.) Semester Marathi	Area	Uniqu e subje ct code (USC)	MARATHI Subject's paper	Credits Per Semester	Examination Scheme					Found ation Course s
					Maximum Marks			Minimum Marks		
					ESE/ UE	IE/ CE	Total	ESE /UE	SEC	
I	AECC	UAMA R T1	साहित्य सविता भाग १	04	80	20	100	40		From a pool of foundation course (02) Credit
II	AECC	UAMA R T2	साहित्य सविता भाग १	04	80	20	100	40		From a pool of foundation course (02) Credit
III	AECC	UAMA R T3	साहित्य सविता भाग २	04	80	20	100	40	भाषा — मानवी भाषा, मानवेतरांची भाषा(Audit)	
IV	AECC	UAMA R T4	साहित्य सविता भाग २	04	80	20	100	40	भाषा — प्रमाणभाषा बोलीभाषा(Audit)	
V	SECC	UAMA R T5	मराठी भाषा आणि व्याकरण	04	80	20	100	40		(Gen eric) (02)
VI	SECC	UAMA R T6	मराठी भाषा आणि लेखन	04	80	20	100	40		(Proje ct) (04) (Gener ic) (02)

ESE : Examination Semester End/Uni. Exam

UE : Unit Exam even Semester

IE : Internal Evaluation / College Exam

CE : College Exam

Dr. P.B.BAWANKULE
Chairman
(Board of MARATHI)
Gondwana University Gadchiroli

गोंडवाना विद्यापीठ गडचिरोली
ऐच्छिक निवड श्रेयांक पद्धत (CBCS), पदवी अभ्यासक्रम बी.ए.

अभ्यासपत्रिका : मराठी आवश्यक

(Ability Enhancement Compulsory Course)

अभ्यासग्रंथ — 'साहित्य सरिता'सत्र १, २, ३, ४ (संपादित पुस्तक)

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी—सत्र १, २, ३, ४

एकूण १००गुण (गुण विभागणी ८०+२०) श्रेयांक ०४

लेखी परीक्षा ८० गुण —१, २, ३, ४ सत्रासाठी अभ्यासक्रमनिहाय
गुणविभागणी खालीलप्रमाणे.

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|--|----------|
| १. दीर्घोत्तरी प्रश्न—गद्य(दोनपैकी एक सोडवा) | — १६ गुण |
| २. दीर्घोत्तरी प्रश्न—पद्य(दोनपैकी एक सोडवा) | — १६ गुण |
| ३. लघुत्तरी चार प्रश्न—गद्य (गट 'अ' किंवागट 'ब'पैकी एक गट सोडवा) | — १६ गुण |
| ४. लघुत्तरी चार प्रश्न—पद्य (गट 'क' किंवागट 'ड'पैकी एक गट सोडवा) | — १६ गुण |
| ५. थोडक्यात उत्तरे लिहा.(दोन प्रश्न गद्य, दोन प्रश्न पद्य विभाग) | — १६ गुण |
| अंतर्गत २० गुण —१.वर्गातील नियमित उपस्थिती | — ०५ गुण |
| २.स्वाध्याय | — १० गुण |
| ३.मौखिक परीक्षा/गटचर्चा/चर्चासत्र | — ०५ गुण |

गोंडवाना विद्यापीठ, गडचिरोली
कला स्नातक

साहित्य सरिता भाग १

विषय : आवश्यक मराठी

(Ability Enhancement Compulsory Course)

(गुण विभागणी —लेखी गुण— ८०, अंतर्गत गुण— २०)

सत्र पहिले UAMART1

साहित्य सरिता भाग १

सत्र दुसरे UAMAR T2

साहित्य सरिता भाग १

गोंडवाना विद्यापीठ गडचिरोली

ऐच्छिक निवड श्रेयांक पद्धत (CBCS), पदवी
अभ्यासक्रम बी.ए.— सत्र १,२,३,४,५,६

विषय— मराठी वाङ्.मय

सत्र पहिले

➤ अभ्यासपत्रिका (CORE COURSE)—UAMLT1 'मराठी कथा'

अभ्यासग्रंथ — 'सहा कथाकार' संपा.भालचंद्र फडके

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी — एकूण १००गुण (गुण विभागणी ८०+२०)
श्रेयांक ०४

लेखी परीक्षा ८० गुण—

प्रश्न १. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न २. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न ३. संदर्भासह स्पष्टीकरण चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ४. लघुत्तरी चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ५. लघुत्तरी चार प्रश्न.	१६ गुण

अंतर्गत २० गुण—	१.वर्गातील नियमित उपस्थिती	— ०५ गुण
	२.स्वाध्याय	— १० गुण
	३.मौखिक परीक्षा	— ०५ गुण

➤ अभ्यासपत्रिका (FOUNDATION COURSE) C.F. —

➤ 'पर्यावरण शास्त्र'

गुणविभागणी— एकूण ५०गुण, श्रेयांक ०२
(परीक्षा महाविद्यालय पातळीवर घेऊन विद्यापीठास निकाल द्यावा.)

सत्र दुसरे

➤ अभ्यासपत्रिका

➤ (CORE COURSE)—UAMLTT2

➤ 'मराठी कादंबरी'

अभ्यासग्रंथ — 'गारंबीचा बापू'— श्री.ना.पेंडसे

प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी — एकूण १००गुण (गुण विभागणी ८०+२०)
श्रेयांक ०४

लेखी परीक्षा ८० गुण—

प्रश्न १. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न २. दीर्घोत्तरी दोनपैकी एक प्रश्न सोडवा	१६ गुण
प्रश्न ३. संदर्भासह स्पष्टीकरण चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ४. लघुत्तरी चार प्रश्न (दोन गटांपैकी एक गट सोडवा)	१६ गुण
प्रश्न ५. लघुत्तरी चार प्रश्न.	१६ गुण

अंतर्गत २० गुण — १.वर्गातील नियमित उपस्थिती	—	०५ गुण
२.स्वाध्याय	—	१० गुण
३.मौखिक परीक्षा	—	०५ गुण

➤ अभ्यासपत्रिका (FOUNDATION COURSE) E.F. —गृपमधून निवडावा

गुण विभागणी — एकूण ५०गुण, श्रेयांक ०२

(परीक्षा महाविद्यालय पातळीवर घेऊन विद्यापीठास निकाल द्यावा.)

गोंडवाना विद्यापीठ, गडचिरोली
बी. ए. प्रथम वर्ष
हिंदी अनिवार्य (प्रथम सत्र)
पाठ्य पुस्तक : साहित्यप्रकाश

इकाई : १ गद्य विभाग

१. नेउर (कहानी) — प्रेमचंद
२. आधुनिक नारी — उसकी स्थिती पर एक दृष्टी (निबंध) महादेवी वर्मा
३. मधुर — भाषण (लोकोपयोगी लेख) — बाबू गुलाबराय
४. उखडे खंभे (व्यंग्य लेख) — हरिशंकर परसाई

इकाई : २ गद्य विभाग

५. कल्लु कुम्हार की उनाकोटी — (यात्रा वर्णन) — के. विक्रम सिंह
६. समानान्तर रेखाएँ — (एकांकी) — सत्येन्द्र शर्मा
७. लेसर : रोगियों को जीवनदान— (वैज्ञानिक लेख) — दीक्षा बिस्ट

इकाई : ३ पद्य विभाग

१. मानव 'मानव' का मित्र बने — वं. राष्ट्रसंत तुकडोजी महाराज
२. पुष्प की अभिलाषा — माखनलाल चतुर्वेदी
३. कलम और तलवार — रामधारी सिंह दिनकर
४. सखी, वे मुझसे कहकर जाते — मैथिलीशरण गुप्त
५. भारतमाता — सुमित्रा नंदन पंत
६. मेरा जीवन — सुभद्राकुमारी चौहान
७. सैनिक का पत्र — शिवमंगल सिंह सुमन

इकाई : ४ व्याकरण एवं द्रुतपाठ

१. पारिभाषिक शब्दावली का आशय, प्रकार एवं अंग्रेजी से हिंदी पारिभाषिक शब्द, हिन्दी से अंग्रेजी पारिभाषिक शब्द ।

२. देवनागरी लिपी की विशेषताएँ ।

द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन —

परिचय, विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

- १) तुलसीदास २) श्रीलाल शुक्ल ३) हरिशंकर परसाई ४) भारतेन्दु हरिश्चंद्र ५) भवानीप्रसाद मिश्र ६) बरसानेलाल चतुर्वेदी

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :—

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
२. प्रश्न क्रमांक दो के अंतर्गत इकाई २ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ पद्य विभाग से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ व्याकरण एवं दृढ पाठ से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई १,२,३ और ४ से पांच अति लघुत्तरी प्रश्न पुछे जाएंगे, सभी प्रश्नों के उत्तर अनिवार्य होगा।
5 x 2= 10
६. अंतर्गत मुल्यांकन
20

गोंडवाना विद्यापीठ, गडचिरोली
बी. ए. प्रथम वर्ष
हिंदी अनिवार्य (द्वितीय सत्र)
पाठ्य पुस्तक : साहित्यप्रकाश

इकाई : १ गद्य विभाग

८. वापसी	(कहानी)	उषा प्रियंवदा
९. बहानेबाजी	(निबंध)	भदंत आनंद कौशल्यायन
१०. गोरैया को तो गुस्सा नहीं आता	(कहानी)	दामोदर खडसे
११. समय नहीं मिला	(व्यंग लेख)	श्रीमन्नारायण अग्रवाल

इकाई : २

१२. ऐवरेस्ट : मेरी शिखर यात्रा	(यात्रा वर्णन)	बवेंद्री पाल
१३. जोंक	(एकांकी)	उपेन्द्रनाथ अशक
१४. शिक्षा और अपनी भाषा	(निबंध)	महात्मा गांधी

इकाई : ३ पद्य विभाग

८. क्या पूजन क्या अर्चना रे ?	महादेवी वर्मा
९. मधुमय देश हमारा	जयशंकर प्रसाद
१०. अग्निपथ	हरिवंशराय बच्चन
११. भिक्षुक	सुर्यकान्त त्रिपाठी निराला
१२. इसको भी अपनाता चल	गोपाल दास सक्सेना निरज
१३. गीत फरोश	भवानी प्रसाद मिश्र
१४. पोस्टर और आदमी	श्री. सर्वेश्वर दयाल सक्सेना

इकाई : ४ व्याकरण एवं द्रुतपाठ

१. श्रुतिसम या समोच्चरित शब्द

२. मुहावरें और लोकोक्तियाँ

३. पत्र लेखन : १) कार्यालयीन पत्र २) व्यावसायिक पत्र ३) व्यावहारिक पत्र

४) आवेदन पत्र

४. द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन — परिचय, विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

१) संत नामदेव २) नागार्जुन ३) ओमप्रकाश वाल्मिकी

३) रामवृक्ष बेनीपूरी ५) मालती जोशी ६) नरेंद्र कोहली

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :—

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
२. प्रश्न क्रमांक दो के अंतर्गत इकाई २ गद्य विभाग से अंतर्गत विकल्प के साथ २ प्रश्न दिये जाएंगे जिनमें से एक प्रश्न का उत्तर लिखना अनिवार्य होगा ।
1 x 15= 15
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ पद्य विभाग से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ व्याकरण एवं दृढ़ पाठ से चार—चार लघुत्तरी प्रश्नों के दो समुह रहेंगे जिनमें से किसी एक समुह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा ।
4 x 5= 20
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई १,२,३ और ४ से पांच अति लघुत्तरी प्रश्न पुछे जाएंगे, सभी प्रश्नों के उत्तर अनिवार्य होगा।
5 x 2= 10
६. अंतर्गत मुल्यांकन
20

संदर्भग्रंथ

१. सामान्य हिंदी — इन्दु प्रकाश सिंह, प्रदीप कुमार सिंह
२. बँको में हिंदी पत्राचार — दंगल झाल्टे
३. हिंदी व्याकरण विमर्श — तेजपाल सिंह
४. हिंदी गद्य साहित्य — रामचंद्र तिवारी
५. पत्र व्यवहार निर्देशिका — डॉ. भोलानाथ तिवारी
६. हिंदी व्याकरण (रस छंद — अलंकार सहित) — डॉ. उमेशचंद्र शुक्ल
७. प्रयोजन मुलक हिंदी — डॉ. माधव सोनटक्के

गोंडवाना विद्यापीठ, गडचिरोली
बी. ए. प्रथम वर्ष
हिंदी साहित्य (प्रथम सत्र)
अध्ययानार्थ पाठ्यक्रम

पाठ्यपुस्तक — एक और द्रोणाचार्य(नाटक) — शंकर शेष
प्रकाशक — परमेश्वरी प्रकाशन दिल्ली
पाठ्यविषय — क) साहित्य विधा के विविध रूप
ख) द्रुतपाठ

इकाई १ .

एक और द्रोणाचार्य (नाटक) — शंकर शेष

इकाई २ :

साहित्य विधा के विविध रूप : हिंदी उपन्यास परिभाषा, स्वरूप और विशेषताएँ । हिंदी उपन्यास उदभव और विकास ।
हिंदी कहानी परिभाषा, स्वरूप और विशेषताएँ । हिंदी कहानी उदभव और विकास

इकाई ३ :

साहित्य विधा के विविध रूप : हिंदी नाटक परिभाषा, स्वरूप और विशेषताएँ । हिंदी नाटक उदभव और विकास ।
हिंदी एकांकी परिभाषा, स्वरूप और विशेषताएँ । हिंदी एकांकी उदभव और विकास

इकाई ४ :

द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन — परिचय,विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

१) मीराबाई २) रामकुमार वर्मा ३) प्रेमचंद ४) अमृता प्रीतम
५) केशव अत्रे ६) पं. श्रीराम शर्मा ७) कन्हैयालाल मिश्र
प्रभाकर

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :-

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ एक और द्रोणाचार्य नाटक से दो प्रश्न पुछे जाएंगे जिनमें से एक का उत्तर लिखना अनिवार्य होगा ।
1 x 20= 20
२. प्रश्न क्रमांक दो के अंतर्गत इकाई १ एक और द्रोणाचार्य नाटक से चार—
चार अवतरणों के दो समुह होंगे, जिनमें से किसी एक समुह के सभी
अवतरणों की ससंदर्भ की व्याख्या करनी होगी ।
4 x 5= 20
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ साहित्य विधा के विविध रूप पर
चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना
अनिवार्य होगा
3 x 5= 15
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ साहित्य विधा के विविध रूप पर
चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना
अनिवार्य होगा
3 x 5= 15
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई ५ द्रुतपाठ से तीन प्रश्न पुछे जाएंगे
जिनमें से किसी दो प्रश्न का उत्तर लिखना अनिवार्य होगा 2 x 5= 10
६. अंतर्गत मूल्यांकन 20

संदर्भग्रंथ

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| १. हिंदी साहित्य का इतिहास | — डॉ. नगेंद्र |
| २. हिंदी साहित्य का दूसरा इतिहास | — बच्चन सिंह |
| ३. हिंदी साहित्य का सुगम इतिहास | — डॉ. हरेराम पाठक |
| ४. दिनकर : सृष्टी और दृष्टी | — डॉ. छोटेलाल दिक्षीत |
| ५. हिंदी नाटक सिध्दांत और विवेचना | — गिरीश रस्तोगी |
| ६. हिंदी नाटक उद्भव और विकास | — डॉ. दशरथ ओझा |
| ७. हिंदी और भारतीय भाषाएँ | — सं. भोलानाथ तिवारी |
| ८. हिंदी साहित्य का दुसरा इतिहास | — डॉ. बच्चन सिंह |
| ९. हिंदी भाषा संरचना और प्रयोग | — डॉ. रविंद्रनाथ श्रीवास्तव |
| १०. हिंदी उद्भव, विकास और स्वरूप | — हरदेव बाहरी |
| ११. कविता नए प्रतिमान | — डॉ. नामवर सिंह |

गोंडवाना विद्यापीठ, गडचिरोली

बी. ए. प्रथम वर्ष

हिंदी साहित्य (द्वितीय सत्र)

अध्ययानार्थ पाठ्यक्रम

पाठ्यपुस्तक — रश्मि रथी — रामधारी सिंह दिनकर

प्रकाशक — श्री. अंजता प्रेस लि.पटना ४

पाठ्यविषय — क) हिंदी भाषा के विविध रूप

ख) द्रुतपाठ

इकाई १ .

रश्मि रथी — रामधारी सिंह दिनकर

(प्रथम, द्वितीय, तृतीय और चतुर्थ सर्ग)

इकाई २ :

हिंदी भाषा के विविध रूप : राष्ट्रभाषा, राजभाषा, संपर्कभाषा, मानकभाषा के रूप में हिंदी। हिंदी की बोलियाँ — पूर्वी और पश्चिमी

इकाई ३ :

हिंदी भाषा के विविध रूप : हिंदी का उदभव और विकास, विश्वभाषा के रूप में हिंदी, देवनागरी लिपि का विकास, गुण और दोष

इकाई ४ :

द्रुत पाठ :— हेतु निम्नांकित साहित्यकारों का संक्षिप्त जीवन — परिचय, विशेषताएँ, रचनाओं को लेखन एवं प्रकाशन काल का अध्ययन अपेक्षित है । इन पर लघुत्तरी प्रश्न पूछे जाएंगे ।

- १) सुभद्राकुमारी चौहाण, २) अयोध्यासिंह उपाध्याय (हरिऔध)
- ३) मैथिलीशरण गुप्त ४) कुसुमाग्रज ५) सुमित्रानंदन पंत ६) हरिवंशराय बच्चन ७) जयशंकर प्रसाद

प्रश्न पत्र का स्वरूप एवं अंक विभाजन

समय : तीन घंटे

कुल अंक : 80+20

सूचनाएँ :-

१. प्रश्न क्रमांक एक के अंतर्गत इकाई १ रश्मि रथी से दो प्रश्न पुछे जाएंगे जिनमें से एक का उत्तर लिखना अनिवार्य होगा ।
1 x 20= 20
२. प्रश्न क्रमांक दो के अंतर्गत इकाई १ रश्मि रथी से चार— चार अवतरणों के दो समुह होंगे, जिनमें से किसी एक समुह के सभी अवतरणों की ससंदर्भ की व्याख्या करनी होगी ।
4 x 5= 20
३. प्रश्न क्रमांक तीन के अंतर्गत इकाई ३ हिंदी भाषा के विविध रूप पर चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा
3 x 5= 15
४. प्रश्न क्रमांक चार के अंतर्गत इकाई ४ हिंदी भाषा के विविध रूप पर चार प्रश्न दिये जायेंगे, जिनमें से किसी तीन प्रश्नों का उत्तर लिखना अनिवार्य होगा
3 x 5= 15
५. प्रश्न क्रमांक पांच के अंतर्गत इकाई ५ द्रुतपाठ से तीन प्रश्न पुछे जाएंगे जिनमें से किसी दो प्रश्न का उत्तर लिखना अनिवार्य होगा 2 x 5= 10
६. अंतर्गत मूल्यांकन 20

संदर्भग्रंथ

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| १. हिंदी साहित्य का इतिहास | — डॉ. नगेंद्र |
| २. हिंदी साहित्य का दूसरा इतिहास | — बच्चन सिंह |
| ३. हिंदी साहित्य का सुगम इतिहास | — डॉ. हरेराम पाठक |
| ४. दिनकर : सृष्टी और दृष्टी | — डॉ. छोटेलाल दिक्षीत |
| ५. हिंदी नाटक सिद्धांत और विवेचना | — गिरीश रस्तोगी |
| ६. हिंदी नाटक उद्भव और विकास | — डॉ. दशरथ ओझा |
| ७. हिंदी और भारतीय भाषाएँ | — सं. भोलानाथ तिवारी |
| ८. हिंदी साहित्य का दुसरा इतिहास | — डॉ. बच्चन सिंह |
| ९. हिंदी भाषा संरचना और प्रयोग | — डॉ. रविंद्रनाथ श्रीवास्तव |
| १०. हिंदी उद्भव, विकास और स्वरूप | — हरदेव बाहरी |
| ११. कविता नए प्रतिमान | — डॉ. नामवर सिंह |

Scheme of Examination for **B.A.** Economics

Syllabus to be Implemented From 2017-18

(i.e. From June - 2017) Onwards

Syllabus for B.A.I (Economics) Semester I & II

<i>BA Part -I</i>	
Semester I	Semester II
<i>Core Economics :</i>	<i>Core Economics :</i>
Fundamentals of Micro Economics – I	Fundamentals of Micro Economics – II

Gondwana University, Gadchiroli
Syllabus for B.A (Part - I) Semester – I Examination
Fundamentals of Micro Economics – I
मूलभूत सूक्ष्म अर्थशास्त्र—१

- Unit 1 - Introduction of Economics 19 Periods**
- 1.1 Economics Nature, scope and Definition of Adam smith, Marshall & Robins.
 - 1.2 Methods of Economic Analysis: Micro and Macro Economics,
 - 1.3 Economic Laws: Nature, Types & Characteristics.
 - 1.4 Basic Economic problems.
- Unit 2 - Demand & Supply Analysis 18 Periods**
- 2.1 Demand: Definition, Features, Factors influencing of Demand
 - 2.2 Law of Demand: Definition, Individual and Market demand Schedule, Limitations
 - 2.3 Changes in Demand - Increase & Decrease in demand. Extension & contraction in demand.
 - 2.4 Elasticity of Demand: Definition, Kinds of Elasticity, Factors influencing elasticity of demand.
 - 2.5 Supply: Definition, Market Supply, Determinates of Supply,
 - 2.6 Law of Supply: Supply schedule and curve,
 - 2.7 Market equilibrium
- Unit 3 - Theory of consumer Behaviour 19 Periods**
- 3.1 Utility Analysis: Definition, Measures of Utility, Law of Diminishing Marginal Utility, Law of Equi-marginal Utility.
 - 3.2 Indifference Curve Analysis: Definition, Properties, Significance, Consumers equilibrium with the help of indifference curve, Giffen Goods and Giffen's Paradox.
 - 3.3 Consumer's Surplus: Meaning, Measurement of Consumer Surplus.
- Unit 4 - Theory of Production & Cost 19 Periods**
- 4.1 Production and Production cost: Meaning, Factors of Production, Nature of Production Inputs, Decision of Production Process.
 - 4.2 Different concept of production cost. Fixed & variable cost, opportunity cost. Average & Marginal cost, short run & long run cost.
 - 4.3 Production Function: Definition, Types of Production Function Analysis – Return to Scale, Law of Variable Proportion and Iso-quant curve.

- 4.4 Revenue of the Firm: Total, Average and Marginal Revenue, Relationship between Average and Marginal Revenue,
4.5 Equilibrium of the firm.

Books Recommended :

1. Bach. G.L.(1977), Economics. Prentice Hall of India. New Delhi
 2. Gauld, J. P. and Edward PL. (1996)Microeconomic Theory, Richard. Irwin. Homewood
 3. Henderson J. and R.E. Quandt(1980), Microeconomics Theory; A Mathematical Approach, McGraw Hill, New Delhi.
 4. Heath field and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London,
 5. Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.
 6. Lipsey, R.G and K.A. Chrystal (1999), Principles of Economics (9thEdition), Oxford University Press, Oxford.
 7. Mansfield, E. (1997), Microeconomics (9thEdition), W. W. Norton and Company, New York.
 8. Ray, N.C. (1975). An Introduction to Microeconomics, Macmillan Company of India Ltd. Delhi.
 9. Ryan, W.J.L. (1962). Price Theory, Micmillan and Co, Limited. London.
 10. Samuelson, PA and W.D. Nordhaus (1998), Economics. Tata McGraw Hill, New Delhi.
 11. Stonier, A.W. and D.C. Hagur (1972), A textbook of Economic Theory. ELBS & Longman Group, London.
 12. Varian, IL.R. (2000), Intermediate Microeconomics; A Modern Approach (5thEdition), East-West Press, New Delhi.
 13. E. Benham : Economics.
 14. Meyers : Elements of Modern Economics.
 15. Stonier and Haque: Text book of Economics Theory.
 16. Awn and Das: Outline of price theory.
 17. Cairneress: Introduction to Economics, 3rdEdn.
 18. K.K. Dewett : Modern Economics Theory.
 19. McConnel and Gupta : Economics.
 20. A. John Robinson and Estwekk Tata Introduction to Economics. Mc
 21. GarawHill, Delhi.
 22. Prof. Pimparkar and Baper E Business Economics- Part-I Orient Longmans (Eng. Med.)
१. डॉ. गजानन पाटील, सूक्ष्म अर्थशास्त्र, कस्तूरी प्रकाशन, नागपूर
 २. डॉ. गजानन पाटील, डॉ.राजेश गायधनी मुलभूत सूक्ष्म अर्थशास्त्र, कस्तूरी प्रकाशन, नागपूर
 ३. व. गा. सहस्त्रबुध्दे : अर्थशास्त्राची मुलतत्वे
 ४. देसाई आर्थिक विश्लेषण भाग—१ (राणे प्रकाशन, पुणे)
 ५. पिंपरकर लोथे : अर्थशास्त्राची मुलतत्वे
 ६. डॉ. अहिरवाडकर, प्रा. देशकर
 ७. पिंपळापुरे अर्थशास्त्राची मुलतत्वे (मुंजे प्रकाशन, नागपूर)
 ८. अर्थशास्त्राची मुलतत्वे (संगम प्रकाशन, नागपूर)
 ९. प्रा. भावे व प्राकृचोरघडे : आधुनिक अर्थशास्त्राची मुलतत्वे (मंगेश प्रकाशन, नागपूर)

१०. डॉ. काकडे, प्रा. वासेकर, डॉ. धनवटे: अंशलक्षी अर्थशास्त्र (पायल प्रकाशन, नागपूर)
११. प्रा. देव, प्रा. शास्त्री प्रा. शेळके, प्रा. जहागीरदार : प्रथम वर्ष अर्थशास्त्र (पिंपळापुरे अँड कंपनी पब्लिशर्स, नागपूर.
१२. के. के. ड्युएट : जे. डी. वर्मा : आधुनिक अर्थशास्त्राची मुलतत्वे (एस. चांद, दिल्ली)
१३. डॉ. काकडे, प्रा. वासेकर, डॉ. वानखेडे, डॉ. धनवटे : व्यावसायीक अर्थशास्त्र (पायल प्रकाशन, नागपूर)
१४. ग. ना. झामरे : अर्थशास्त्राची मुलतत्वे.
१५. डॉ. रा. य.माहोरे: अर्थशास्त्राचे सिध्दांत
१६. प्रा. राजपूत, प्रा. भांडवलकर : सुक्ष्म अर्थशास्त्र (अंशुल पब्लीकेशन, नागपूर)
१७. डॉ. महाजन : अंशलक्षी अर्थशास्त्र : निराली प्रकाशन, पुणे.
१८. टंडण आणि टंडण : अर्थशास्त्र के सिध्दांत
१९. सत्यदेव देवश्री : अर्थशास्त्र के सिध्दांत
२०. भा. ह. मुंजे आधुनिक अर्थशास्त्र विद्या प्रकाशन, नागपूर
२१. वि.शि. शेणबाई अर्थशास्त्राचे आधुनिक सिध्दांत.
२२. रा. म. गोखले : आधुनिक अर्थशास्त्राची मुलतत्वे भाग १ ला, कॉन्टीनेंटल प्रकाशन पुणे
२३. प्रा. भा. उ. भगणे : आधुनिक अर्थशास्त्र भाग—१ (जोशी आणि लोखंडे, पुणे)
२४. डॉ.एस.एस.कावळे सुक्ष्म अर्थशास्त्र भाग —१ विद्या प्रकाशन, नागपूर
२५. प्रा.बी.एल.जिभकाटे, डॉ. श्रीराम कावळे मुलभूत सुक्ष्म अर्थशास्त्र भाग —१ विश्व पब्लिशर्स अँड डिस्ट्रिबुटर्स, नागपूर

Fundamentals of Micro Economics – II

मूलभूत सूक्ष्म अर्थशास्त्र—२

Unit 5 - : Market Structure and Perfect Competition Market 19 Periods

- 5.1 Meaning & classification of Markets.
- 5.2 Market Form: Definition, Features, Classification of Markets.
- 5.3 Perfect Competition Market: Features, Price determination under perfect competition, Equilibrium of Industry and firm during short-long term, Market price and Normal Price.

Unit 6 - Price Determination in Imperfect Competition Market 19 Periods

- 6.1 Monopoly: Definition, Features, Types, Price determination under monopoly, comparison between perfect competition & monopoly.
- 6.2 Price discrimination under monopoly, Types and conditions, Control of Monopoly price and Tax.
- 6.3 Monopolistic Competition: Definition, Characteristics, Price determination under monopolistic competition, Product Differentiation, Excess Production capacity.
- 6.4 Oligopoly Market: Meaning, Features, Effect

Unit 7- Factors Pricing 19 Periods

- 7.1 Marginal Productivity Theory of Distribution – Meaning, assumption, Criticism
- 7.2 Theory of Rent: Ricardian and Modern Theory of Rent, Quasi Rent.
- 7.3 Theory of Wages: Meaning, Modern Theory of Wages, Collective Bargaining.
- 7.4 Theory of Interest: Meaning, Gross and Net Interest, Loanable Fund Theory of Interest.
- 7.5 Theory of Profit: Meaning, Uncertainty Theory of Profit, Innovation Theory of Profit

Unit 8 - Welfare Economics and Statistics

18 Periods

- 8.1 The concept of Economic welfare.
- 8.2 Dr. Marshal's welfare Analysis, Prof, Pigou's welfare Analysis, welfare analysis by Prof. Hicks.
- 8.3 Statistics: Nature and scope of statistics, Definition, Relationship of economics to statistics,
- 8.4 Statistical Averages – Mean, Median and Mode, Geometric and Harmonic mean their merits and demerits.(Applicable simple problems)

Books Recommended :

1. Bach. G.L.(1977), Economics. Prentice Hall of India. New Delhi
 2. Gauld, J. P. and Edward PL. (1996)Microeconomic Theory, Richard. Irwin. Homewood
 3. Henderson J. and R.E. Quandt(1980), Microeconomics Theory; A Mathematical Approach, McGraw Hill, New Delhi.
 4. Heath field and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London,
 5. Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.
 6. Lipsey, R.G and K.A. Chrystal (1999), Principles of Economics (9thEdition), Oxford University Press, Oxford.
 7. Mansfield, E. (1997), Microeconomics (9thEdition), W. W. Norton and Company, New York.
 8. Ray, N.C. (1975). An Introduction to Microeconomics, Macmillan Company of India Ltd. Delhi.
 9. Ryan, W.J.L. (1962). Price Theory, Micmillan and Co, Limited. London.
 10. Samuelson, PA and W.D. Nordhaus (1998), Economics. Tata McGraw Hill, New Delhi.
 11. Stonier, A.W. and D.C. Hagur (1972), A textbook of Economic Theory. ELBS & Longman Group, London.
 12. Varian, II.R. (2000), Intermediate Microeconomics; A Modern Approach (5thEdition), East-West Press, New Delhi.
 13. E. Benham : Economics.
 14. Meyers : Elements of Modern Economics.
 15. Stonier and Haque: Text book of Economics Theory.
 16. Awn and Das: Outline of price theory.
 17. Cairness: Introduction to Economics, 3rdEdn.
 18. K.K. Dewett : Modern Economics Theory.
 19. McConnel and Gupta : Economics.
 20. A. John Robinson and Estwekk Tata Introduction to Economics. Mc
 21. GarawHill, Delhi.
 22. Prof. Pimparkar and Baper E Business Economics- Part-I Orient Longmans (Eng. Med.)
१. डॉ. गजानन पाटील, सूक्ष्म अर्थशास्त्र, कस्तूरीप्रकाशन, नागपूर
 २. डॉ. गजानन पाटील, डॉ.राजेश गायधनी मुलभूत सूक्ष्म अर्थशास्त्र, कस्तूरीप्रकाशन, नागपूर
 ३. व. गा. सहस्त्रबुध्दे : अर्थशास्त्राची मुलतत्वे

४. देसाई आर्थिक विश्लेषण भाग—१ (राणे प्रकाशन, पुणे)
५. पिंपरकर लोथे : अर्थशास्त्राची मुलतत्वे
६. डॉ. अहिर वाडकर, प्रा. देशकर
७. पिंपळापुरे अर्थशास्त्राची मुलतत्वे (मुंजे प्रकाशन, नागपूर)
८. अर्थशास्त्राची मुलतत्वे (संगम प्रकाशन, नागपूर)
९. प्रा. भावे व प्राकृचोरघडे : आधुनिक अर्थशास्त्राची मुलतत्वे (मंगेश प्रकाशन, नागपूर)
१०. डॉ. काकडे, प्रा. वासेकर, डॉ. धनवटे: अंशलक्षी अर्थशास्त्र (पायल प्रकाशन, नागपूर)
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१२. के. के. ड्युपेट : जे. डी. वर्मा : आधुनिक अर्थशास्त्राची मुलतत्वे (एस. चांद, दिल्ली)
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१६. प्रा. राजपूत, प्रा. भांडवलकर : सुक्ष्म अर्थशास्त्र (अंशुल पब्लीकेशन, नागपूर)
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१९. सत्यदेवदेवश्री : अर्थशास्त्र के सिध्दांत
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२४. डॉ.एस.एस.कावळे सुक्ष्म अर्थशास्त्र भाग —२ विद्या प्रकाशन, नागपूर.
२५. प्रा.बी.एल.जीभकाटे, डॉ. श्रीराम कावळे, मुलभूत सुक्ष्म अर्थशास्त्र भाग —२ विश्व पब्लिशर्स अँड डिस्ट्रीबुटर्स, नागपूर

Syllabus for B.A (Part 1) Semester 1& 11Examination
Fundamental of Micro Economics - 1& II

Time: Three Hours Max.

Marks: 80

N.B: 1) All questions are compulsory.

2) All question carry equal marks.

- | | |
|--|--------------------|
| 1) Broad question Any One internal choice. | 16 Marks Each (16) |
| 2) Broad question Any One internal choice. | 16 Marks Each (16) |
| 3) Write Any Two question (Out of 4- ABCD) | 8 Mark Each (16) |
| 4) Write Any Two question (Out of 4- ABCD) | 8 Mark Each (16) |
| 5) Write Very Short Notes. (Solved All) | 2 Marks Each (16) |
| i) ii) iii) iv) v) vi) vii) viii) | |

Note : Question pattern from 01 to 05 shall be from any four units. For example, question No. 01 can be from any Module or unit of 0 1 to 04 from the syllabus. Similarly question No. 02,03,04, shall be from any module or unit of 01 to 04 & question No. 05 will be from all module or all unit 01 to 04.

B.A.I (Economics) (Nature of Internal Assessment)

SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of the students - 05 marks.
3. Seminare/presentation of the student to the respective paper (by rerspective paper teacher) - 10 marks

Model Question Paper

Model Que. Paper-I		Model Que. Paper-II		Model Que. Paper-III		Model Que. Paper-IV
Q.1 Unit No. 3	Or	Q.I Unit- No. 1	Or	Q.1 Unit No. 2	Or	Q.I Unit No. 4
Q. Unit No, I		Q.2 Unit No. 2		Q.2 U nit No. 4		Q.2 Unit No. 3
Q.3 Unit No. 2		Q.3 Unit No. 4		Q.3 Unit No. 3		Q.3 Unit- No. 1
Q.4 Unite No.4		Q.4 Unit No. 3		Q.4 Unit- No. 1		Q.4 Unit No. 2
Q.5 Unit 1,2,3,4,	Or	Q.5 Unit 1,2,3,4	Or	Q.5 Unit 1,2,3,4	Or	Q.5 Unit 1,2,3,4

Gondwana University, Gadchiroli

Department of History

Syllabus of Choice Based Credit
System for B.A. History

Semester and Credit Pattern for B.A.
Course

From the Session 2016-2017 on wards

BOARD OF STUDIES IN HISTORY

Syllabus committee

1. Dr. Rashmi R. Band	Chairman
2. Dr. G.A.Shambharkar	Member
3. Dr. Raju Kirmire	Member
4. Dr. D. N. Kamdi	Member
5. Dr. Sharad Belorkar	Member
6. Dr. Natthu Girde	Member
7. Dr. Promod Bodhane	Member
8. Dr. Shyam Koreti	Member
9. Dr. S.Mishra	Member
10. Dr. Rupesh Meshram	Member
11. Prof. V.T. Maske	Member

B. A. History

Semester –I

Core Paper – Indian History (Earliest times to 1351A.D.)

Semester-II

Core Paper- Indian History (1526 to 1761A.D.)

Gondwana University, Gadchiroli

Syllabus of History B.A.-I

Semester – I

Indian History (Earliest times to 1351 A.D.)

Assignment marks :20

Period-75/Theory Mark :80

Total marks: 100

Unit – 1

(No. of period – 19)

- Sources of the ancient Indian history
- Harappan Culture – Features of Indus civilization; Economy and trade; Religious life; decline of culture.
- Vedic Culture – Origin of Aryas; Vedic literature; Varna; Ashram Vyavastha; Purushartha; Vivah Padhhati.

Unit – 2

(No. of period – 19)

- Jainism – Mahavira Jain
- Buddhism - Gautam Buddha
- Chandragupta Maurya : expansion of empire and his administration;
- Significance of Kalinga war; Ashoka's Dhamma

Unit – 3

(No. of period – 19)

- Gupta Dynasty – Samudragupta's empire expansion; Chandragupta Vikramaditya's achievement; Socio-Economic and religion condition of Gupta Dynasty.
- Harsh Wardhan – Extension of empire; religion of Harsh Wardhana; Administration.
- Chola Dynasty – Rajaraj I; Rajendra I; Decline of Chola dynasty.

Unit – 4

(No. of period – 18)

- Allauddhin Khilji – Empire expansion; Reforms; Religious Policy of Hindu and administration.
- Mohammad Tughluq – Remedy; Reasons for failure of remedy; Religious policy.
- Socio-economic conditions in sultanate period;

Semester – II

Indian History (1526 to 1761 A.D.)

Assignment marks : 20 Period-75/Theory Mark :80

Total marks: 100

Unit – 1

(No. of period – 19)

- Babur-Establishment of Mughal power; first battle of Panipat [1526]; Khanua battle; Ghagara battle; Baburnama.
- Humayun – Humayaun – Bahadurshah conflict; battle of Chausa and Bilgram; Causes of Humayun’s failure.
- Shershah – Reforms and administration.

Unit – 2

(No. of period – 19)

- Akbar – Second battle of Panipat; Rajput and religious policy; Din-E-Elahi; Mansabdari system.
- Shahjahan – War of succession; Golden age
- Aurangzeb- Religious and Deccan policy.
- Downfall of Mughal Empire

Unit – 3

(No. of period – 19)

- Rise of Maratha power.
- Shivaji – Establishment of the Maratha in the Deccan under Shivaji; Shivaji – Afzal Khan conflict; Shivaji’s visit to Agra; Shivaji’s coronation and administration.
- Relationship between Sambhaji and Mughal.

Unit – 4

(No. of period – 18)

- Maratha war of independence.
- Balaji Vishwanath – Battle of Khed; Chauthai; Sardeshmukhi.
- Bajirao – Bajirao – Nizam relationship; Malwa, Bundelkhand campaign; Excursion towards north.
- Balaji Bajirao – Third battle of Panipat.

Books Recommended:

- ❖ The wonder that was India – A. L. Basham
- ❖ Prachin Bhart ka itihās – D. M. Jha & K. M. Shrimati
- ❖ History and culture of the Indian people, Vol. II, III, IV, V – R.C. Mujumdar.
- ❖ Mediveal India from Sultanate to the Mughals – Satish Chandra
- ❖ Mughal Empire – A. L. Shrivastva
- ❖ Delhi Sultanate – A. L. Shrivastva
- ❖ Ancient Indian history and culture – S. R. Sharma
- ❖ New history of Marathas vol. 1- G. S. Sardesai
- ❖ भारत का बृहत इतिहास भाग – १, २ – श्री नेत्र पांडे
- ❖ दिल्ली सल्तनत – आ. श्रीवास्तव
- ❖ मुगल साम्राज्य – आ. श्रीवास्तव
- ❖ मराठोंका नवीन इतिहास – गो. स. सरदेसाई
- ❖ प्राचीन भारत – अ. वि. विश्वरूपे
- ❖ भारताचा इतिहास (प्राचीन काळापासून ते १७६०) – श. गो. कोलारकर
- ❖ भारताचा इतिहास वा मध्ययुगीन इतिहास – चा. श. फडनाईक
- ❖ भारताचा इतिहास (प्रारंभ पासून ते इ.स. १७६०) – नि. सी. दीक्षित
- ❖ मध्यकालीन भारत – ढवळे
- ❖ मराठी सत्तेचा विकास व र्हास – प्रा. ल. सासवडकर.
- ❖ प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचार्य केशट्टीवार
- ❖ मध्ययुगीन भारत – आचार्य केशट्टीवार
- ❖ प्रारंभिक भारत का परिचय – रामशरण शर्मा
- ❖ दिल्ली : प्राचीन इतिहास – उपिंदार सिंह
- ❖ मद्याकालीन भारत : राजनीती, समाज और संस्कृती – सतीश चंद्र
- ❖ मध्यकालीन भारत : प्रशासन, समाज एवं संस्कृती – नीरज श्रीवास्तव
- ❖ भारताचा इतिहास (प्रारंभापासून ते इ. स. १७६१ पर्यंत) – प्रा. धनंजय आचार्य

Gondwana University Gadchiroli.

Question Paper Pattern

History

Examination- U.G.Level

B.A.Semester-I,II

B.A.Semester-III,IV

B.A. Semester V,VI.

Time:- Three Hours

Max.Marks- 80.

Instructions:

1. All Questions are compulsory.
2. All Question carry equal marks.
3. Give correct Question number to the answer

Que 1. One Long Answer Question out of Two. { 1x16= 16marks }

Que 2. One Long Answer Question out of Two. { 1x16= 16marks }

Que 3. Two short Answer Questions out of Four { 2x8 = 16marks }

Que 4. Two short Answer Questions out of Four { 2x8 = 16marks }

Que5. Eight very short Answer Question

(Two Questions from each Unit) { 8x2 = 16marks }

Note:-

- One Question from each unit will be asked in Question no 01 to 04.
- In Question no 05:2 Questions will be asked from each unit.

Change in Question Paper Pattern from Winter 2016.

The Question paper has been changed from Winter 2016. Group system has been removed from Question No. 3&4.

Assignment Scheme

- | | |
|------------------------|----------|
| 1. Assignment | 10 Marks |
| 2. Viva/Seminar | 05Marks |
| 3. Overall Performance | 05Marks |

Total Marks	20 Marks
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Marks Scheme

Passing Theory and Internal Assessment.

Maximum Marks		Minimum Marks		Passing Marks
Theory	Internal Assessment	Theory	Internal Assessment	
80	20	32	08	40

GONDWANA UNIVERSITY GADCHIROLI

B.A. HOME ECONOMICS

Semester- I

PAPER – RESOURCE MANAGEMENT

FULL MARKS -100

Marks

Semester Exam: 60

Practical Exam: 25 Marks

TIME- 3 Hrs.

Internal Assessment: 15

Marks

[TH – 60 + Pr. -25

+ IA -15]

OBJECTIVES:

To achieve the aim of quality education and model role in competitive global era, to acquire efficacy to cope with world-wide challenges, the following objectives are decided of Credit Based Grade System for B.A.I / Semester I / Home Economics / Program.

1. To recognize resources and their importance to gain personal, family and social goals.
2. To develop rational decision ability.
3. To realize the importance of management in daily routine.
4. To apply principals of work – Simplification, management and decision making in house for day to day life.
5. To develop the skill in use of colours with different colour schemes
6. To aware of basic elements and principles of arts.

COURSE CONTENT

UNIT- I - INTRODUCTION OF HOME ECONOMICS.

1.1 A brief Historical overview as a discipline

1.2 Definition & their Importance

1.3 Branches of Home Economics

a. Resource Management

b. Housing & Home furnishing

c. Human Development

d. Food Science and Nutrition

e. Textile and Clothing

f. Extension Education.

1.4 Contribution of Home Economics education to good home maker.

1.5 Decision Making

1.6 Type of decisions

1.7 Steps involved in decision making

UNIT – II

2.1 Resource Management

Family Resources - Definition, Type & Characteristics, factors affecting family resources.

2.2 Home Management

- Definition
- Process of Home Management
Planning, Controlling, Evaluation

PRACTICAL WORK

Time -3 Hrs

Marks- 25

1. Colour

Preparing Colour schemes

Monochromatic

Analogue

Complimentary

Triad

1.2 Computer application - Use of Brush and Colour.

2. Embroidery - (any one)

Stem stitch, Chain, Lazy-daisy, Feather stitch, Satin stitch, Button hole, Jardozi,

Cross stitch, Open work, Aari work, Long and short, Badla work

3. Visit to cottage Industry

4. Make any one article

Table cloth, Wall hanging, Apron, Siramic, fancy bag.

Practical Examination

Distribution of Marks

Marks

- 25

1)	Colour scheme –any one	05
2)	Embroidery Sample -one- two stitches	10
4)	Viva-voice	05
5)	Records Book & Visit report	05

Total - 25

Internal Assessment	15 Marks
1) Attendance	05
2) Home Assignment	05
3) Unit Test	05

Suggested books

1. Home management
2. Gruh kala ani Vyavastha
3. Embroidery
4. Design in art
5. Home Decoration
6. Home Economics part-I
7. Resource Management

GONDWANA UNIVERSITY, GADCHIROLI.

SUBJECT- HOME ECONOMICS

FIRST B. A. / SEMESTER II

PAPER – HOUSING AND INTERIOR DECORATION

FULL MARKS - 100.

60

Semester Theory Exam:

25

Practical Exam:

TIME- 3 Hrs.

15

Internal Assessment:

[TH – 60 + Pr. -25 + IA -15]

A] OBJECTIVES: The following objectives are decided for First B.A. / Semester II / Home Economics / Program in paper- Housing and Interiors enables the students.

1. To recognize the importance of the housing needs principles and planning to gain personal, family and social goals.
2. To gain basic knowledge of the role in furnishing of residential houses for daily family life satisfaction.
3. To provide skills regarding methods of interior decoration.
4. To introduction job potentials in Home economics education to the students.
5. To motivate and train the students for self employment.
6. To develop skills of preparing flower bouquets/ baskets /arrangements, artificial flowers and other useful items for decoration, selling to enhance employability.

COURSE CONTENT:

THEORY

UNIT- I –

1.1 FAMILY HOUSING NEEDS

- Protective, Economic, Affection, Social, Standard of living, Housing goals, Style, Junction, Occupation.
- Factors influencing selection & purchase of site for building a house
- Legal aspects, location, physical features, soil conditions, coast, services.
- Grouping of rooms, orientation, circulation, flexibility, privacy, spaciousness, service, aesthetics, economy, light & ventilation.

UNIT- II –

2.1 Furniture

- Style of furniture- traditional, Contemporary & Modern.
- Selection of furniture- Comfort, Rest, Relaxation for work & storage
- Arrangement of furniture for living, sleeping, dining & multipurpose rooms.
- Care of different types of furniture.

2.2 Home Furnishing –

Carpet and Rugs, Cartons

UNIT- III –

3.1 Principles of Arts –

a. Harmony, b. Balance, c. Proportion, d. Rhythm e. Emphasis

3.2 Flower arrangement –

- Definition
- material required for flower arrangement
- Art principles in flower arrangement
- Types of flower arrangement- Traditional, Japanese ,Miniature, Dry arrangement

UNIT- IV –

5. SELF EMPLOYMENT IN HOME ECONOMICS –

- Need of self employment in present situation
- Self employment potentials in Home Economics education

6. Guiding Principles while preparing for self employment

- Registration
- Training
- Knowledge of equipment, their care & material required
- Loan facilities

- Project report
- Account keeping
- Making the product- costing, labeling, packing

PRACTICAL WORK

1. Knitting samples [one sample each]

- Border pattern
- Cable pattern
- Lace pattern
- Double colour

2. Flower Arrangement

- Bouquet- Artificial Flowers / Fresh Flowers
- Floral Carpet – Any Material / Rangoli
- Dry Arrangement, Fresh Flower Arrangement, Artificial Flowers

3. Fabric Work

- a. Tie and die
- b. Brush painting
- c. Block printing
- d. Spray printing

PRACTICAL EXAMINATION

1) Knitting sample [any one]	08
2) Flower arrangement	05
Dry / Artificial	
3) Block Painting [any one]	05
Brush Painting	
Spray Painting	
4) Viva-voice	05
6) Class Work & Record Book	02

Total- 25 Marks

Internal assessment–

i) Attendance	05 marks
ii) Home Assignment	05 marks
iii) Unit Test	05 marks

Private Candidate and Practical Work

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Gondwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester I and November for Semester II for information regarding the time of Practical classes which will be conducted for the private candidate.

Books Recommended

1. Gruha Vyvasthan- Manju Patni
2. Awas Evam Gruha Sajja – Karuna Sharma
3. Sajawatitil Saptranga – Vaishali Shivte, Dr. J. Godsehy
4. Kautumbik Sansadhananche Vyvasthan aani Grusajawat- Triveni Farkade
5. Gruha Arthashastra –Munshi, Bhagyalaxmi
6. Gruha Vyvasthan aani Antarik sajawat- Wasu, Shama
7. Gruha Vyvasthan aani Gruha Kala – Limaye Shama
8. Gruha Vyvasthan aani Gruha Kala – Khadse, Indira



**GONDWANA UNIVERSITY,
GADCHIROLI**

FACULTY OF SOCIAL SCIENCE

**B.A. I,
(I to II Semester)**

**POLITICAL SCIENCE
SYLLABUS**

Submitted by
Dr. R.S. Muddamwar
Chairman
Political Science Committee

2016-2017

GONDWANA UNIVERSITY, GADCHIROLI
POLITICAL SCIENCE DEPARTMENT

BOS COMMITTEE

1. **Dr. R.S. Muddamwar- Chairman**
2. **Dr. Nandaji Satpute**
3. **Dr. Hirachand Veskade**
4. **Dr. Ashok Khobragade**
5. **Dr. Ganesh B. Khune**
6. **Dr. Ravi Dharpawar**
7. **Dr. Sanjay Awadhut**
8. **Prof. Jyoti Bhute**
9. **Dr. Nilesh Chimurkar**
10. **Dr. Vikas Jambhulkas**

गोंडवाना विद्यापीठ, गडचिरोली यांच्या निर्देशानुसार 'राज्यशास्त्र' या विषयाच्या संबंधित अभ्यासमंडळाच्या सदस्यांनी बी. ए.पदवीच्या CBCSपॅटर्ननुसार सत्र १ ते ६ च्या अभ्यासक्रमात आवश्यक त्या सुधारणेसहीत अभ्यासक्रम तयार करून विद्यापरिषदेच्या मान्यतेसाठी सादर करित आहोत.

GONDWANA UNIVERSITY, GADCHIROLI

Proposed Course Structure for Bachelor of Arts (B.A.) Degree Level UG Program with CBCS

POLITICAL SCIENCE (CBCS) PATTERN

SESSION 2017-2018

Type of courses / (No of Courses X No of Credits)	First Year		Second Year		Third Year		Credit Value
	First Semester	Second Semester	Third Semester	Fourth Semester	Fifth Semester	Sixth Semester	
Core discipline specific course (CDSC)	Indian Democracy	Local Self Government	Political Theory	Political Analysis and Concept	-	-	16
Foundation Course (FC)	ENV	1.Introduction to Human Rights* 2.Deomcracy, Elections& Good Governance	-	-	-	-	08
Ability Enhancement Compulsory Course (AECC)	-	-	-	-	-	-	-
Skill Enhancement Course (SEC)	-	-	Population Studies	Communication Skill	-	-	-
Discipline Specific Elective Course (DSE)	-	-	-	-	Indian Political Thought	Western Political Thought	08
Generic (Inter-discipli	-	-	-	-	1. Foreign Policy	1. Tribals of India	04

nary) Elective Course (GEC)					2. Intern ational Relatio n. 3. State Politics in India	2. National ism in India 3. Diploma cy	
Project	-	-	-	-	-	Group project recomm ended by subject teacher	04
Total Credits per semeste r	06	10	04	04	06	10	40

B.A. Political Science (CBCS)
Syllabus for Gondwana University, Gadchiroli

- | | | | |
|----|--------------------|---|---|
| 1] | B.A. Sem. I | : | Compulsory Paper, Indian Democracy |
| 2] | B.A. Sem. II | : | Compulsory Paper, Local Self Government |
| 3] | B.A. Sem. III | : | Compulsory Paper, Political Theory |
| 4] | B.A. Sem. IV | : | Compulsory Paper, Political Analysis & Concepts |
| 5] | B.A. Sem. V | : | Elective Paper A, Indian Political Thought OR |
| | (Choose to any One | | Elective Paper B, Public Administration OR |
| | Paper) | | Elective Paper C, Politics of Maharashtra |
| 6] | B.A. Sem. VI | : | Elective Paper A, Western Political Thought OR |
| | (Choose to any One | | Elective Paper B, Diplomacy OR |
| | Paper) | | Elective Paper C, India's Foreign Policy |

Dr. Rajendra Sadashiv
Muddamwar
Chairman
BOS Political Science
Gondwana University, Gadchiroli

GONDWANA UNIVERSITY, GADCHIROLI
Syllabus for C.B.C.S. in Political Science (Sem. I)
Session 2017-18

PAFC02: INTRODUCTION TO HUMAN RIGHTS

Unit 1 : Concept of Human Rights :

- 1.1 : Meaning and definition of human rights.
- 1.2 : Nature and scope of Human Rights.

Unit 2 : Theory of Human Rights :

- 2.1 : Natural and liberal theory.
- 2.2 : Marxist and social theory.

Unit 3 : Human Right Movement in India :

- 3.1 : National freedom movement.
- 3.2 : Dalit and women's movement.

Unit 4 : Universal Declaration of human rights :

- 4.1 : Historical background of universal declaration of human rights.
- 4.2 : Various articles in universal declaration of human rights.

1st SEMESTERS
INDIAN DEMOCRACY

COURSE CONTENTS :

UNIT-I: DEMOCRACY

- 1:1 Origin and Development of Democracy, Meaning, Nature & Element of Democracy
- 1:2 Features/Characteristic of Democracy Merits and Demerits of Democracy, Hindrance in Democratic process, Solutions for Hindrance in Democratic process.

UNIT-II: UNION GOVERNMENT

- 2:1 Role of Union legislature : composition, power and functions of Loksabha and Rajyasabha
- 2:2 Role of Union Executive : President, Prime Minister, Council of Minister.

UNIT-III : STATE GOVERNMENT

- 3:1 Role of State legislature : Composition, power and functions of the state legislative assembly, composition, power and functions of state legislative council.
- 3:2 Role of state Executive : Governor, Chief Minister and Council Minister.

UNIT-IV : INDIAN JUDICIARY

- 4:1 Judicial Activism : Meaning, Merits and Demerits, Impact of Judicial Activism on Democracy.
- 4:2 Supreme court and High court : composition, power and functions of Supreme and High Court, Liberty of Court, Judicial Review

Books Recommended:

1. G. Austin, *The Indian Constitution: Cornerstone of a Nation*, Oxford, Oxford University Press, 1966.
2. Austin, *Working a Democratic Constitution: The Indian Experience*, Delhi, Oxford University Press, 2000.
3. D. D. Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 1994.
4. U. Baxi, *The Indian Supreme Court and Politics*, Delhi, Eastern Book Company, 1980.
5. P. Bhambhri, *The Indian State: Fifty Years*, New Delhi, Shipra, 1997.
6. S. K. Chaube, *Constituent Assembly of India: Springboard of Revolution*, New Delhi, People Publishing House, 1973.
7. S. Cobridge and J. Harriss, *Reinventing, India: Liberalization, Hindu Nationalism and Popular Democracy*, Delhi, Oxford University Press, 2001.
8. I. Jennings, *Some Characteristics of the Indian Constitution*, London, Oxford University Press, 1953.
9. S. Kashyap, *Our Parliament*, New Delhi, National Book Trust, 1992.
10. S. Kaushik (ed.) *Indian Government and Politics*, Delhi University, Directorate of Hindi Implementation, 1990.
11. R. Kothri, *State against Democracy: In Search of Human Governness*, Delhi, Ajanta Publications, 1988.
12. M. P. KrishanaShetty, *Fundamental Rights and Socio-Economic Justice in the Indian Constitution*, Allahabad, Chaitanya Publishing House, 1969.
13. B. Kuppaswamy, *Social Change in India*, New Delhi, Vikas Publication, 1972.
14. W. H. Morris Jones, *Government and Politics in India*, Delhi, BI Publication, 1974.
15. A. G. Noorani, *Constitutional Question in India: The President, Parliament and the States*, Delhi, Oxford University Press, 2000.

16. T. K. Oomen, Protest and Change: Studies in Social Movements, New Delhi, Sage Publication, 1990.
17. M. V. Payle, Constitutional Government In India, Bombay, Asia Publication House, 1977.
18. Dr. A.V.Deshmukh, Bhartiya Shasan va Rajkaran, Sainath Publication Nagpur.
19. डॉ. भा. ल. भोळे :- भारतीय राज्यव्यवस्था
20. रा. ज. लोटे:- भारतीय शासन आणि राजकारण
21. डॉ. भा. ल. भोळे :- भारतीय संविधान सिद्धांत आणि व्यवहार
22. डॉ. वि. मा. बाचल :- भारतीय राज्यघटना आणि राजकीय व्यवहार
23. राजेद्र व्होरा व सुहास पळषीकर :- भारतीय लोकशाही आणि व्यवहार
24. अ. ना. कुलकर्णी :- आधुनिक राजकीय विचार प्रणाली
25. सुहास पळषीकर :- समकालीन भारतीय राजकारण दृ
26. प. स. काणे :- राजकीय सिद्धांत आधारभूत संकल्पना
27. प्रा. दि. वा. इंदा पवार :- राजकीय सिद्धांतवाद
28. डॉ. भा. ल. भोळे :- भारतीय गणराज्याचे शासन व राजकारण
29. डॉ. जोगोद्र गवई. प्रा. षेख हाषम :- भारताचे शासन व राजकारण
30. डॉ. व्ही. एन. जरारे :- भारतीय शासन व राजकारण
31. डॉ. व्ही. एन. जरारे. सुभाष गवई :- भारतीय राज्यव्यवस्था
32. प्रा. रेखा वानखेडे :- राजकीय समस्या विचारप्रवाह
33. डॉ. बी. एल. फाडिया :- भारतीय संविधान
34. डॉ. संजय गोरे डॉ. अर्जुनकर :- भारतीय लोकशाही

2nd SEMESTERS
LOCAL SELF GOVERNMENT

COURSE CONTENTS :

UNIT-I: LOCAL SELF GOVERNMENT

- 1:1 Meaning, Definition & Structure, Local self Government in India.
- 1:2 73rd & 74th Amendment for Local Self Government.

UNIT-II: RURAL LOCAL SELF GOVERNMENT

- 2:1 Gram Panchayat, Panchayat Samiti, Zilla Parishad, Gram Sabha.
- 2:2 Role of local self Government in Rural Development.

UNIT-III : URBAN LOCAL SELF GOVERNMENT

- 3:1 Nagar Panchayat, Nagar Parishad, Municipal Corporation.
- 3:2 Role of Urban Local self Government in urban development.

UNIT-IV : RIGHT TO INFORMATION AND HUMAN RIGHTS

- 4:1 Meaning, Definition, Structure, Scope, Right to information Act. 2005.
- 4:2 Meaning, Definition, Structure Scope, Human Rights Commission in India.

Books Recommended :

- 1) kihlberg Mats, The Panchayat Raj of India, Young publishing, New Delhi, 1970.
- 2) Mathew Abrham, Role of Panchayat in welfare Administration, kalpak Publication Delhi, 2005.
- 3) Edit. Dr. Meghe, Panchayat Raj in India, deep 7 deep Publication New Delhi, 1984
- 4) human rights 7 Justice, Edi,by dr. V.c.Jha, VJT books India Pvt.ltd. New Delhi
- 5) Charter of the United Nation Handbook, united Nation, new York, 2008.
- 6) human rights 7 letter, vol. 12, published by National Human rights commission , New D

- 7.अ.ना. कुलकर्णी :—भारतीय स्थानिक स्वशासन
- ८.डॉ.श.गो.देवगावकर :—पंचायतराज व सामुहिक विकास
- ९.वा.भ.पाटील :—पंचायती राज्य
- १०.प्रा.के.आर बंग :—भारतीय स्थानिक स्वशासन
- ११.प्रा.बिराजदार.घोडके :—भारतीय स्थानिक स्वशासन संस्था
- १२.डॉ.सुदर्शन डी.खापरे :—ग्रामपंचायतीचे प्रशासन
१३. डॉ.अर्जुनराव दर्शनकार :—जिल्हा प्रशासन
१४. डॉ.गिरबिरसिंह राठोड :—भारत में पंचायती राज
- १५.डॉ.सीमा शर्मा;डॉ.कवैर;डॉ राठोड :—भारतीय ग्रामिण स्थानिक प्रशासन
- १६.विजय करणसिंह :—पंचायती राज व्यवस्था
- १७.डॉ.श्रीराम महाकाळकर :—आदिवासी स्त्री.व राजकारण

**PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B. A.
PSYCHOLOGY GONDWANA UNIVERSITY GADCHIROLI**

SEMESTER	CORE COURSE	ABILITY ENHANCEMENT COMPULSORY COURSE	ABILITY ENHANCEMENT ELECTIVE COURSE	DISCIPLINE SPECIFIC ELECTIVE	GENERIC ELECTIVES
I	BASICS OF PSYCHOLOGY (THEORY+PRACTICAL)				
II	GENERAL PSYCHOLOGY (THEORY+PRACTICAL)				
III	SOCIAL PSYCHOLOGY (THEORY+PRACTICAL)		STRESS MANAGEMENT OR SELF MOTIVATION		
IV	HUMAN BEHAVIOUR AND ORGANIZATIONAL PSYCHOLOGY (THEORY+PRACTICAL)		TIME MANAGEMENT OR EMOTIONAL INTELLIGENCE		
V	(THEORY+PRACTICAL)				1) ABNORMAL PSYCHOLOGY OR 2) DEVELOPMENTAL PSYCHOLOGY
VI	(THEORY+PRACTICAL)				1) HEALTH AND WELL BEING PSYCHOLOGY OR 2) COUNSELLING PSYCHOLOGY

B. A. I
Psychology Syllabus
First Semester
Basics of Psychology

I. This paper carrying total 100 marks and consisting four unit. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are require to answer any one from it.

All questions will carry equal marks.

1. Theory and statistics 50 Marks
2. Practical 30+20 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

Unit I: Introduction to Psychology:

1.1 Definition, Nature of Psychology; Goals of Psychology;

1.2 Perspectives of Psychology: Structuralism, Functionalism, Behaviourism,
Humanism, Cognitivism;

1.3 Branches: Theoretical and Applied, Scope of Psychology;

1.4 Methods of Psychology: Observation, Experimental; Interview, Case study;

Unit II :Biological Basis Behaviour:

2.1 Structure and Functions of Neurons;

2.2 Neurotransmitters: Gamma Amino Butyric Acid, Serotonin, Dopamine, Acetylcholine;

2.3 Nervous system – Central nervous system: Spinal cord. Brain and its Parts
Function;

2.4 Peripheral Nervous System: Somatic Nervous System, Autonomic Nervous System;

2.5 Hormones and Glands Their Location and Functions.

Unit III :

3.1 Sensation: Definition, Nature and Process of Sensation;

3.2 Attention: Definition , Nature of Attention, Types, Characteristics of Attention:

Span of Attention, Division of Attention, Determinants of Attention;

3.3 Perception: Definition , Laws of Perceptual Organization. Figure and Ground

Perception;

3.4 Perception of space: Monocular Cues and Binocular Cues of Perception, Perceptual Illusion.

Unit IV:

4.1 Learning: Definition, Nature of Learning, Thorndike's Laws of Learning;

4.2 Types of learning: Verbal, Motor, Problem Solving;

4.3 Methods of learning: Trial and Error, Imitation, Insight, Conditioning,

Social

Learning;

4.3 Conditioning: Definition and Nature, Types of Conditioning: Classical Conditioning, Operant Conditioning;

4.4 Transfer of training: Positive, Negative, Zero.

Practical

Note:-

1. Instruction for practical requires 2 periods per week per batch of 16 students.
2. Candidates have to perform any 5 of the following experiments

(They have to submit the certified record book at the time of examination)

List of Practicums.

- ✓ Substitution learning
- ✓ Division of attention
- ✓ Effect of meaningfulness on learning
- ✓ Alexander pass along test.
- ✓ Effect of mental set on perception
- ✓ Habit of interference
- ✓ Personality test

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 08

Conduct of Experiment: 07

Report of Exp: 07

Viva- Voice: 08

Total Marks 30

REFERENCES:

1. Ciccarelli, S. & Meyer, G. E. (2006). *Psychology*. New Delhi: Pearson Education.
2. Feldman, R. S. (8th ed.) (2008). *Understanding Psychology*. TMH.
3. Passer, M. W. & Smith, R. E. (2007). *Psychology: The Science of Mind and Behaviour*. New Delhi: Tata McGraw-Hill.
4. Coon, D. & Mitterer, J. O. (2007). *Introduction to Psychology: Gateways to Mind and*

Behaviour. Singapore: Thomson Wadsworth.

5. Lahye, B. B. (2003). *Psychology: An Introduction*. New Delhi: Tata McGraw-Hill.

6. Smith, D. B. (1908). *Psychology: Science and Understanding*. Boston: McGraw-Hill.

7. Smith, E. E., Hocksema, S. N., Fredrickson, B. & Loftus, G. R. (2003). *Atkinson and Hilgard's Introduction to Psychology*. Singapore: Thompson Wadsworth.

8. Zimbardo, P.G. and Weber, A. L. (1997). *Psychology*. N. Y.: Longman.

9. Baran, R. A. (2001). *Psychology*. New Delhi: Pearson Education Pvt. Ltd.

10. Morgan, C. T., King, R. A., Weisz, J. R. & Schopler, J. (1986). *Introduction to Psychology*. McGraw-Hill Book Co.

11. Benjamin, L. T. (1997). *History Of Psychology: Original Sources and Contemporary Research*. New Delhi: McGraw-Hill Companies.

12. Bernstein, D. A., Roy, E. J., Wickens, C. D. and Srull, T. K. (1988). *Psychology*.

Boston:

Houghton Mifflin co.

13. Pandit, Kulkarni and Gore (1999). *SamanyaManasashastra*. Nagpur: Pimpalpure Pub.

10. Borkar P. M. (2009). *ManasashastraiManavivadvaVikas*. Nagpur: Pimpalpure Prakashan.

14. Inamdar, M. K., Gadekar, K. N. & Patil, A. M. (2005). *AdhunikManasashastra*. Pune: Diamond Publication

15. Pandit, R. V., Borude, R. R. Abhnyakar, S. & Golvilkar, V. (2006). *Manasashastra*.

Pune: Continental Publishing.

B. A. I
Psychology Syllabus
Second Semester
General Psychology

I This paper carrying total 100 marks and consisting four units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are required to answer any one from it.

All questions will carry equal marks.

3. Theory and statistics 50 Marks

4. Practical 30+20 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

Unit I: Memory

1.1 Memory: Definition, Nature of memory;

1.2 Processes: Encoding, Storage, Retrieval;

1.3 Retention Measurement techniques: Recall, Recognition;

1.4 Stages of Memory: Sensory Memory, Short-Term Memory, Long -Term Memory;

1.5 Types of Long Term Memory: Procedural Memory, Declarative Memory;

1.6 Forgetting: Definition and Nature of Forgetting;

1.7 Theories of Forgetting: Decay, Interference.

Unit II: Motivation and Emotion

2.1 Motivation: Definition, Nature of Motivation; Types of Motives: Physiological, Social

Motives;

2.2 Maslow's hierarchy of Needs; Self Efficacy and Intrinsic Motivation;

2.3 Emotion: Definition, Nature of Emotions; Physiological and Psychological Change in

Emotion;

2.4 Positive Emotions: Happiness, Optimism;

2.5 Negative Emotions: Fear, Anger;

Unit III: Intelligence and Personality

3.1 Intelligence: Definition, Types of Intelligence Tests: Binet Test, Wechsler, Raven, Cattell, Bhatia Battery, Distribution of IQ in population;

3.2 Theories of Intelligence: Two factor theory, Guilford's SOI Model, Gardner's Multiple

Intelligence;

3.3 Personality: Definition, Nature personality; Approaches to Personality: Type and Trait; **3.4 Assessment of Personality-** Self Report Questionnaires- Eysenck Personality;

Questionnaire, 16 PF, MMPI, NEO- PI; Projective Techniques:
Rorschach, TAT, SCT.

Unit IV: Statistics in Psychology

4.1 Level Psychological Measurement;

4.2 Frequency Distribution, Graphical Representation of Grouped Data;

4.3 Measurement of Central Tendency: Mean, Median and Mode.

Separate passing Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 08

Conduct of Experiment: 07

Report of Exp: 07

Viva- Voice: 08

Total Marks 30

REFERENCE

1. Ciccarelli, S. & Meyer, G. E. (2006). *Psychology*. New Delhi: Pearson Education.
2. Feldman, R. S. (8th ed.) (2008). *Understanding Psychology*. TMH.
3. Passer, M. W. & Smith, R. E. (2007). *Psychology: The Science of Mind and Behaviour*. New Delhi: Tata McGraw-Hill.
4. Coon, D. & Mitterer, J. O. (2007). *Introduction to Psychology: Gateways to Mind and Behaviour*. Singapore: Thomson Wadsworth.
5. Lahye, B. B. (2003). *Psychology: An Introduction*. New Delhi: Tata McGraw-Hill.
6. Smith, D. B. (1908). *Psychology: Science and Understanding*. Boston: McGraw-Hill.
7. Smith, E. E., Hocksema, S. N., Fredrickson, B. & Loftus, G. R. (2003). *Atkinson and Hilgard's Introduction to Psychology*. Singapore: Thompson Wadsworth.
8. Zimbardo, P.G. and Weber, A. L. (1997). *Psychology*. N. Y.: Longman.
9. Baran, R. A. (2001). *Psychology*. New Delhi: Pearson Education Pvt. Ltd.
10. Morgan, C. T., King, R. A., Weisz, J. R. & Schopler, J. (1986). *Introduction to Psychology*. McGraw-Hill Book Co.
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10. Borkar P. M. (2009). *Manasashastrai Manavivadva Vikas*. Nagpur: Pimpalapur Prakashan.
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Gondwana University Gadachiroli

Semester I

B.A. First year (Sociology)

CORE PAPERS

Introduction to Sociology

Semester – I

❖ **Unit – I - Understanding Sociology .**

- The origin and development of Sociology.
- Definition of Sociology
- Sociology as a Science
- Nature & Scope of Sociology
- Subject matter of Sociology
- Sociology & its relationship with political Science and Economics
- Importance of Sociology

❖ **Unit – II - Basic Concepts**

- Society – Meaning and characteristics
- Social Group – meaning & Characteristics of Social group
- Types of Social group – Primary group, Secondary group
- Characteristics & Importance of Primary & Secondary group
- Merton's theory of Reference group
- Social Structure – Meaning and elements of Social Structure
- Social Status – Meaning and types.

❖ **Unit – III - Institutions**

- Meaning and Characteristics
- Family – Definition, characteristics, types, recent Changes in the Functions of Family
- Marriage – Meaning, Aims of marriage, Characteristics, types of marriage, Changing nature of marriage.

- Religion – Meaning & basic Characteristics, Functions of religion.

❖ **Unit – IV – Culture and Socialization**

- Definition
- Types of Culture
- Characteristics of culture
- Elements of Culture
- Socialization - meaning of Socialization –Aims of Socialization
- Stages of Socialization
- Agencies of Socialization
- Importance of Socialization

Semester – II

❖ **Unit – I – Social Stratification and Social Mobility**

- Social Stratification – meaning, Definition and Characteristics.
- Functions and dysfunctions of Social Stratification
- Forms of Social Stratification - Caste & Class- Meaning & Characteristics.
- Social Mobility – Meaning and Types
(Horizontal & Vertical)

❖ **Unit – II – Social conformity , Social Deviation and Social Control**

- Social conformity- meaning and causes
- Social deviation - meaning and Causes.
- Social Control – meaning and necessity, types of Social control.
- Means & agencies of social control

❖ **Unit – III Social Change**

- Meaning of Social Change
- Characteristics of Social Change
- Factors of Social Change- Geographical, Demographic, Technological, Socio – Cultural.
- Kinds of Social Change

❖ **Unit - IV – Major Perspectives in Sociology.**

- Structural functional perspective : R.Merton
- Conflict Perspective : K . Marx
- Feminist perspective

Suggested Readings

1. Bottomore, T.B., Sociology : A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972
2. Harlambos Michael, Martin Holborn and Robin Jeald, 2000, Sociology : Themes a Perspectives, Collins
3. Inkeles, Alex , What is Sociology ? Prentice – Hall of India, new Delhi, 1987
4. Jayram, N., Introduction Sociology, Macmillan India, Madras, 1988
5. Johnson, Harry M., Sociology : A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm Sociology, Tata- McGraw Hill, New Delhi, 1999
7. Ghode R.N. and Bhau Daydar, Sociology : Basic Concepts, S. Spectrum Publication Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice- Hall, Inc., Englewood Cliffs, New Jersey
9. Ronald S. Edari, Social Change, WM. C. Brown Company publishers, 1976
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002
11. Vaidya, N.S., Samajshatra, Vidya prakashan, Ruikar marg, Nagpur.
12. आगलावे प्रदिप : समाजशास्त्र — श्री. साईनाथ, नागपुर
13. तोष्णीलाल एस. आर. : समाजशास्त्र — विश्व पब्लिशर्स अँड डिस्ट्रीब्युटर्स, नागपुर
14. लोटे रा. ज. : समाजशास्त्र परिचय— पिंपळापुरे अँड कं. पब्लिशर्स , नागपुर
15. कन्हाडे बी. एम. : समाजशास्त्र परिचय— पिंपळापुरे अँड कं. पब्लिशर्स , नागपुर
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17. डॉ. अशोक एन. सालोटकर, डॉ. रविंद्र विखार : समाजशास्त्राचा परिचय — राघव पब्लिशर्स अँड डिस्ट्रीब्युटर्स नागपूर, जबलपूर

GONDWANA UNIVERSITY, GADCHIROLI

Faculty of Social Science

Syllabus for B.A. I

Sociology

Semester Pattern

w.e.f. 2016-17

Scheme of Examination for

B.A.I (Sociology)

Gondwana University Gadachiroli

Semester I

B.A. First year (Sociology)

CORE PAPERS

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B.A.-I SOCIOLOGY

Sem-I and Sem.- II

Pattern of Question Paper

1. There will be four units in each paper
2. Question paper will consist of five questions & all questions shall be compulsory.
3. Four questions will be an four units with Internal choice (one question on each units)
4. Fifth question will be compulsory with questions from each of the four units having each of weightage & there will be no internal choice.
5. Each paper will be of 3 hours questions.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be,35%.

Gondwana University, Gadchiroli

Nature of Question Paper for Semester Pattern

Sub. : Sociology

B.A. Part-I

Introduction to Sociology

Sem. I

Time : 3 Hours

Total Marks : 80 Marks

=====

Instructions : 1. All Questions are compulsory

2. Figures to the rights indicate full marks.

Q. 1 . Answer any one long type question of the following.

(Any one out of two)

16 Marks

Q. 2. Answer any one long types question of the following

(Any one out of two)

16 Marks

Q. 3 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q. 4 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q.5 Write very short answer of the following

(Eight question are compulsory)

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

Total :

80 Marks

B.A. Part I
Internal Assessment System
Subject: Sociology

Introduction to Sociology	-	Sem. - I
	-	Sem. – II
Internal Assessment system (As per syllabus)	-	20 Marks (Each Semester)

1. Class seminar:

Two class seminar in academic session :

- i) Semester I - 10 Marks
- ii) Semester II - 10 Marks

2. Home Assignment :

- i) Semester I - 05 Marks
- ii) Semester II - 05 Marks

3. Oral Test & Personality Test :

(Co-operation, Leadership, Presentation, Confidence)

- i) Semester I - 05 Marks
- ii) Semester II - 05 Marks

Total - 40 Marks (20 Marks each Semester)

External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level

(B.A. I Year) Sociology

(A) External Evaluation:

(I) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

(II) Two Short questions with internal choice: 32 Marks

1. 16 Marks (Two questions each of eight marks out of four)

2. 16 Marks (Two questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eights questions each of two marks)

Total 80 Marks

(B) Internal Evaluation :

20 Marks

Total 100 Marks

Minimum passing Marks :

- | | | |
|-----|-----------------------|-----------------------------------|
| (A) | External Evaluation : | B.A. – I (Passing
80-28 Marks) |
| (B) | Internal Evaluation : | B.A. – I (Passing
20-07 Marks) |

Subject : Sociology

B.A. Part-I Introduction to Sociology - Sem.-I

Performance for Internal Assessment System (Valuation Model)

Roll No.	Enrollment No.	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / /20

Subject Examiner

Principal